

PRINTING TIPS FOR CARDS

RED LEVEL HORSEMANSHIP - WHILE RIDING

Stuff Happens Cards are designed to print on plain 8.5"x11" white card stock.

This file contains 4 pages of cards. Print all 4 pages, then cut them into 4 cards each, which will give you a total of 16 cards in the set.

The first page of cards is an optional "back side" for the cards. You can just print the card pages and leave the back side of each card blank – but we like the name of the card set on the back to help keep things organized.

If you choose to add the back side, print 4 copies of that back page, then set those pages in your printer so that the remaining pages will print on the reverse side. When you cut them apart, you should have the name of the card set on the back of each card.

REMINDER: *Make sure your printer settings for the PDF file are NOT set to "shrink to fit"!*

Stuff Happens
While Riding



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Time to prepare for your riding lesson!
Unfortunately, your pony Dust Bunny has just
come in from the pasture covered in dry mud
from head to tail.

You are running late for your riding lesson and
you don't want to make your instructor angry!
Luckily, your horse looks clean. You decide you
can skip grooming entirely - his hooves are
probably fine.

You are tacking up by yourself and it's time
to fasten the girth. Normally, the girth slides
up to the third hole easily, even when Chunky
Monkey is holding his breath. Today, however,
you can't even get it to reach the first hole!
Has he gained that much weight in a single
week?

You reach for your horse's girth and pull it up
as high as it will go. It still seems lower than
you remember from your last lesson, so you
give it a sharp tug - after all, you know how
important it is for your girth to be tight! Your
horse puts his ears back and swishes his tail.

You are almost ready to ride, and just need to put the bridle on. Unfortunately, when you raise the bridle up, your horse Giraffe pulls his head away and holds it out of your reach.

You put the reins over your horse's head, tighten the girth, and pull down the stirrups. Time to mount! Your horse Fidget must also be ready to go - as soon as you put your foot in the stirrup, he starts to walk off.

You have been practicing mounting Chunky Monkey on your own and you are excited to try to mount from the ground. You grab a handful of mane and hold the reins in your left hand, just as your instructor taught you, and with your right hand, pull hard on the cantle of the saddle.

At the end of your lesson, you decide you'd like to dismount in style, so you swing your right leg forward over the horse's neck. You move this way when practicing the Around the World exercise, so it's a perfectly safe way to jump off, right?

You are walking along the rail when your horse Ballerina suddenly trips over her own feet. You stay on, but the reins fly over her head and fall to the ground in front of her feet.

You squeeze your legs to ask Dreamer to move forward, but nothing happens.

You are walking Nellie around the arena when suddenly she leaps forward. She is moving faster than you have ever ridden before! Instinctively, you lean forward and squeeze tight with your legs so that you will stay on.

In the middle of your warm-up, Nellie spooks and starts trotting down the rail. You ask her to walk by sitting back and squeezing on the reins, but she doesn't respond.

You notice that your reins need to be shortened, so you drop them on your horse's neck and pick them back up at the correct length.

You are riding on the rail when Bullet Train takes off cantering. You immediately get in a safety seat and you are ready to turn him in a circle like your instructor taught you. The problem is, it is VERY muddy, and there are several other horses and riders in your way.

Your instructor keeps telling you that you need to keep your hands low and in front of the saddle, but your horse only seems to listen to your reins when you raise your hands in the air.

You are ready to trot on your own for the first time and you are VERY excited - and maybe a little nervous. You know it is important to keep your weight in your heels, so you push hard against your stirrup to drive your heels down and forward.